

The Puget Sound Trail

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February 6, 1997

Rush brings new Greeks to system

TOM PERRY
Asst. News Editor

Last month, fraternities and sororities finally opened their doors and allowed freshman to see what the Greek system here is all about. Between January 19 and 25, the 11 Greek chapters hosted informal parties to get acquainted with rushees and potential new members.

Both freshman and Greek members agree that the week was extremely successful.

"This year, I feel the entire rush process went extremely smoothly. With less hoops for the rushee to go through, freshman felt much more comfortable throughout the week," stated Shawn Baldwin, Assistant Director for Residential Programs and Greek Advisor.

According to Panhellenic and Interfraternity (IFC) Councils, the main goal of rush this year was to promote the Greek system as a whole, not individual chapters.

"We really wanted to create a rush system that caters to everyone," Baldwin explained. "I believe we accomplished our goal."

With sororities extending 125 bids, and fraternities handing out 99 participation in the Greek system increased as compared to last year.

Fraternities saw an overall increase of 20 percent, and sororities expanded 38 percent.

According to current IFC President Pat Maloney, the increase in numbers was due to several modifications made this year.

As compared to last year, the rush process underwent several changes. Both Panhellenic and IFC waved the initial rush fee and implemented interaction activities between freshmen and Greek members.

According to Panhellenic President Ann Mitchell, "We wanted the freshmen to meet the upperclassmen on an individual basis, not simply as a member of a fraternity or a sorority."

In addition, Fraternities eliminated the ranking system used in years past, thus allowing freshmen more freedom in choosing a particular house.

According to freshman Matt McGinnis, this liberty created a much more relaxed atmosphere. "I really felt like I could be myself throughout the week," he stated. "I didn't have to put on a show and hope the house asked me back the next day."

Playing a more substantial role during the week as compared to last year, The Rho Chi's also assisted



NEW SORORITY PLEDGES are called to meet their Greek sisters in front of McIntyre Hall.

freshman in choosing a particular fraternity or sorority. As stated by IFC member Mark Shaperio, the representatives really worked to make the week as comfortable as possible. "The Rho Chi's this year were phenomenal," he stated. "They were

very responsible and helped promote the positive aspects of the Greek system," Mitchell agreed. "The girls really had an awesome attitude and did an outstanding job of promoting the spirit of the Greek system," she said.

As for next year, Baldwin hopes the Greek system will continue in its success. "As a whole, the chapters did an extremely good job. I was very impressed by how well each of the chapters came together to promote the Greek system as a whole."

Cellar cruisin' for boozin'

MARC JONES
Editor in Chief

Last Thursday, the Pizza Cellar tapped into a new market of students by sponsoring a catered beer service.

In a joint promotional effort, ASUPS President Brett Kiehl and Cellar Manager Emily Balser organized this event to attract a "new crowd" to the Student Center and increase food sales in the Cellar.

The beer was provided by a catering service hired by ASUPS. The caterers offered Bud light on tap for \$1.75 along with several other microbrews including Corona and Alaskan Amber Ale for \$2.50. The entire event started around 5:00 PM and ended just after 11:00 PM. The crowd was reportedly made up of a majority of upperclassman, some ad-

ministrators and a few faculty members.

Balser felt the entire evening went really well. "It seemed like there were people who hadn't come down here since freshman year. I guess it gave people the opportunity to rediscover The Pizza Cellar. It wasn't the regular crowd."

Past ASUPS officials have been planning to have beer in the cellar for a few years. Kiehl, Balser and several other ASUPS officials obtained a liquor permit which was authorized by Dean Judith Kay. Kiehl and Balser then worked together to hire and coordinate with the catering service. After looking at other alternatives, Kiehl and Balser felt this was the easiest way to have alcohol sold in the Cellar.

Kiehl stated "It was really excit-

ing to see the upperclassman all together. This was one of those events which brought together a lot of people who don't usually get together. I consider any such event a success."

The caterers were responsible for verifying that all alcohol consumption was legal, as well as selling and serving the alcohol. The student employees of the Cellar were responsible for their normal duties of "serving pizza with a smile." One employee did act as a bouncer, making sure that no one left the premises of the Cellar with an alcoholic beverage. Balser also took precautions by notifying Security Services of the campus event. Security didn't report any alcohol related violations

See BEER page 3

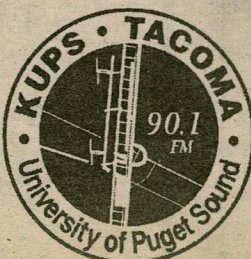


FALLEN TREES AND DEBRIS litter the UPS campus after a December storm swept the state.

inside:

**KUPS kicks
off Spring
season**

Pages 8-9



**Kincaid breaks
pool record**



Page 10

on campus

Weeks of January 21- February 3

A student reported her bicycle stolen from a storage room in Anderson-Langdon Hall. She last saw it prior to leaving for the semester.

Two students reported their vehicles were broken into while they were parked near North 14th and Washington Street. The stereo was taken from one vehicle and several CDs from the other.

A student reported his wallet taken from a locker in Warner Street Gym. The locker was not locked.

A student reported \$900 worth of CDs was taken from her room in Todd Hall. She believes the theft occurred sometime in November and mentioned that she often leaves her room unlocked.

Facilities Services reported damage to the Eric J. Konzelman memorial tree planted on the north end of the Wheelock Student Center. The tree trunk was severed.

A student reported his vehicle was "keyed" along the driver's side while it was parked in a Union Avenue parking lot.

A student reported her backpack, containing her wallet, was stolen from the gallery in Kittredge Hall.

Facilities Services reported an automobile engine and transmission were left without permission in the yard.

Please contact Security Services at x3313 if you have any information about the incidents reported above.

Winter storm ravages campus

A violent storm ripped through the state of Washington last month, leaving much damage to the University of Puget Sound campus as students and faculty returned for classes in late January.

"All of us...are deeply saddened by the effects of the December storm on the campus," said President Susan Resneck Pierce in a memorandum to the campus community.

Much of the plant life on the campus was damaged or destroyed by the storm including 29 very large trees, 44 shrubs over 5 feet tall, the 54-foot pine in the Langlow House parking lot and both of the blue spruces that adorned the yard of the President's House.

Members of the campus community have already expressed an interest in helping with the re-planting of the campus.

To begin these efforts, President Pierce has assembled a planning committee consisting of Director-elect of Facilities Services Jon Robins, ASUPS President Brett Kiehl and Biology Department Chair Bev Pierson.

In the meantime, students and staff will continue to clean up the damage and debris left in the wake of the storm.



KUPS changes schedule, DJ's

With the goal of becoming more professional, KUPS made several changes to their spring schedule.

Instead of simply allowing students the opportunity to broadcast, the station is now requiring several meetings, classes, and tests throughout the semester.

In addition, KUPS has cut the number of DJ's by almost 20%, from 115 to 95, causing some concern among students.

According to KUPS General Manager Adam Gehrke, the station simply did not have enough space in their schedule to fulfill the needs and desires of all of the students who wished to work for the student-run radio station.

KUPS is also working to implement new half-hour daily talk shows dealing with student affairs and concerns. Topics for this new feature will include: ASUPS, entertainment, diversity, sports, and local issues.

KUPS continues to broadcast daily from 8 a.m. to 2 a.m. from their 90.1 fm frequency.

Gething hired as new Dean

Effective November 29, 1996, Associate Dean of Students Jeanette DiScala resigned from the University in a "mutually satisfactory" agreement.

In her place, Shane Daetwiler will serve as the acting director of residential programs throughout spring semester.

A national search for a new Associate Dean will begin in the near future and will involve students, faculty, and staff.

In the meantime, the University has hired Tom Gething to serve as the Interim Associate Dean of Students. Gething comes to the University with a broad array of experience, ranging from Dean of Students and Assistant Vice President for Academic Affairs at the University of Hawaii at Manoa.

According to an office memorandum from Dean of Students Judith Kay, Gething will coordinate responses to students in crisis, follow up on students and parental concerns, serve on faculty and staff committees, and assist Kay with policy formation.

Gething will serve for the remainder of the semester as a full-time associate and may be reached at x3439 or in the Wheelock Student Center, room 219.

OPEN FORUMS & campus events

**February 6—
February 13**

The Thompson Seminar will feature **Stephen J. Neshyba** on Thursday, February 6, at 4 p.m. in Thompson 124. An oceanography professor from Oregon State University, his talk is titled, "Tales of Consistency and Conundrum: The Columbus Event (1470-1506)." Refreshments will be provided.

Author and African-American philosopher Cornel West will discuss his views on the future of the black race and the new black professional class. His lecture will take place on February 13 at 8 p.m.

in the Fieldhouse. Admission is \$10, \$4 with UPS ID. Tickets may be purchased at the Info-Center or call x3310.

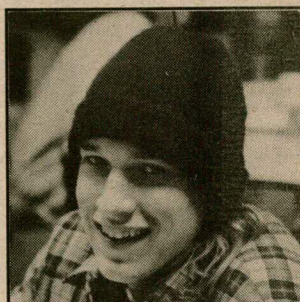
Edward Hansen presents and Organ at Noon concert titled, "The Organ from A to Z--works by Langlais, Muffat, Nystedt, and Oldroyd," on February 7 at 12:05 p.m. in Kilworth Chapel. Admission is free.

The **1997 Guest Artist Recital Series** will feature Allan Vogel, oboe; Janice Tipton, flute; and Duane Hulbert, piano in their final performance on February 8 at 7:30 p.m. Tickets are \$8 for general admission and \$6 for students.

Do you think that the Greek system is an important part of the campus community?



"To call it important leaves a lot to be desired!"
— Scott Frank



"The focus has diverted...to a purely social environment."
— David Bowe

Kim Gugler

The women of Gamma Phi welcome their 1997 new members:

Kachina Alexander
Sarah Budelman
Erin Campbell
Misty Cole
Marissa DiJulio
Tara Elfering
Joy Fischer
Aubrey Garcia
Ghazaleh Ghiassy
Sarah Graham
Sara Hall
Karen Hansen
Sarah Henry
Hailey Hibler
Liz Hutchins

Taryn Kroll
Sara Lesser
Katie Loughran
Sarah Marsh
Lainey Matthews
Sarah McDonald
Holly Newman
Jessica Opdyke
Emily Pedersen
Brittany Sahnaw
Jessica Schneider
Kristin Shinn
Erika Smith
Jennie Thomas
A.J. Watson

Congratulations!

West to lecture on future of race Committee investigates resignation

ERIN SPECK
News Editor

Dr. Cornel West, best-selling author and African American philosopher, is scheduled to speak at the UPS Fieldhouse on Thursday, Feb. 13 at 8 p.m.

Tickets for the show can be purchased at any TicketMaster, the Tacoma Urban League, or at the Student Information Center (x3419). General admission is \$10, but students can purchase tickets for only \$4 with UPS ID.

West, who completed his breakthrough book, *Race Matters*, in 1993, is a professor of religion and Afro-American studies at Harvard University, where he graduated magna cum laude in only three years.

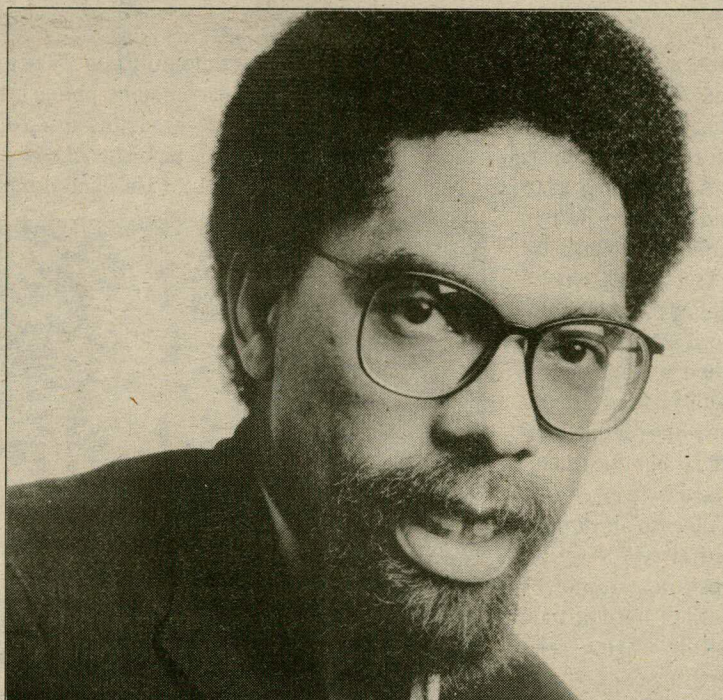
Martin Kilson, one of West's professors, identified him as "the most intellectually aggressive and cerebral student" that he had seen during his

career.

Now on the lecture circuit to support his new book, *The Future of the Race*, which he co-authored with Harvard Professor of Humanities Henry Louis Gates, Jr.

West has stirred up controversy among all sectors of society with his strong opinions on diverse current racial issues. In this work, he discusses the dreams, responsibilities, aspirations, and fears of the black community as it moves into the 21st century. His current academic interests include "the problems facing the urban African-American in America and in creating and maintaining an ongoing dialogue between Blacks and Jews."

West began his tendency to protest the social status quo when, as a young man, he vehemently refused to salute the flag because of his perception that African-Americans were treated as second-class citizens in the United States.



Doug Knutson

RACIAL PHILOSOPHER CORNEL WEST will discuss his new book, *The Future of the Race*, in the UPS Fieldhouse on Feb. 13.

ASUPS has assigned a committee to investigate the resignation of Associate Dean Jeanette DiScala.

Co-chaired by ASUPS President Brett Kiehl and Senator Jeremy Korst, it was formed to address student concerns such as, "Why a student advocate would want to leave."

At a December 5 ASUPS senate meeting involving Dean of Students Judith Kay, students had an opportunity to discuss problems stemming from DiScala's departure. According to ASUPS officials, these concerns were heightened due to Kay's explanation of DiScala's resignation.

ASUPS Senator Matt Cooper stated, "Kay seemed to imply that DiScala could discuss her situation, when, in fact, she could not. Dean Kay's comments raised even more questions in the minds of ASUPS senators."

The committee has already met with President Pierce and the University's legal council to discuss the guidelines and dismissal procedures of administrators. The committee will present their findings at a future senate meeting.

BEER from page 1

for that evening.

"Everyone seemed well behaved. It was nice to have a bunch of upperclassmen attracted to the student center at night. We hear a lot about the campus community, but for the freshman the campus is a bedroom community, for the rest

of us it is a community we abandon around 5:00 pm," commented Professor William Haltom.

Some students did show concern. Junior Josh Jones stated, "I am concerned about the mixed message the University is sending to freshman by allowing beer in the Cellar while preaching a zero tolerance for alcohol in the dorms."

Balser did comment about the risks of serving alcohol, "No matter how much planning there is always going to be some built in risk—it was reduced as much as it could be reduced." Balser continued by stating "It might help reduce the risk of drunk driving by giving students safe on-campus drinking alternatives."

The event seemed to attract an

older crowd who don't normally "hang-out" on-campus after hours.

Junior Sean Ryan stated "It was a positive event for the school and [its] environment in general."

Haltom summed up the evening by saying "I think I saw the point of a liberal arts education that evening. However, I cannot say that I glimpsed God."

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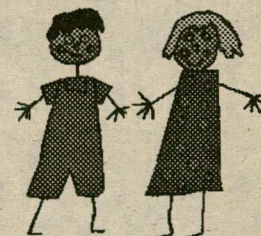
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Thanks so much to the following
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support during the
1996 Fall semester.



Hui-O-Hawaii
RHAC
Langlow House
Tim Pierson & the
Adventure Ed. Hall
Circle K
SPURS
Smith Hall
A/L
Shawn Baldwin
Dave Scott
Sarah Hoiles
Alpha Phi
Gamma Phi Beta
Kappa Kappa Gamma
Pi Beta Phi

Marty Howell
Kappa Alpha Theta
Beta Theta Pi
Phi Delta Theta
Sigma Chi
Kappa Sigma
Sigma Alpha Epsilon
Sigma Nu
ASUPS

the mentors & all of the individuals who have contributed their time and energy!

The program wouldn't be enjoying its 8th year without your continued involvement!

the CIAC staff &
"KIDS CAN DO!"

Program Coordinators:
Kecia Ranta & Emily Schell

Fred Hersch swings with Jazz Band

CHRIS JONES
Staff Writer

In one brilliant, fabulous, and fiercely swinging night, the Fred Hersch Trio told its audience what jazz was all about. It was a performance marked by a beauty so intangible that the *New York Times*' praise of Hersch as a "poet of a pianist" only touches upon the level of emotional intensity that he and the trio established from the moment they set foot on stage.

On Sunday, Feb. 2, the Fred Hersch Trio shared a double bill with the UPS Jazz Band as part of the ongoing Cultural Events series. Following two opening numbers performed by the Jazz Band along with their usual rhythm section, the trio took stage and played several tunes with the band, including Marian McPartland's beautiful "Ambiance" and Chick Corea's unusual and fascinating "Tones for Jones Bones." It was later revealed that the trio sight-read the music. The combination of Hersch's trio and the UPS Jazz Band produced delightful results; playing with a professional rhythm section lit the band on fire and had them swinging like never before.

After a short intermission following the first set, Hersch assured the audience that the trio would try to

make as much noise as the Jazz Band had. While he was half-joking, the music that followed did much to fulfill Hersch's promise.

Asked earlier in the day what he and the trio had in mind to perform for the second set, Hersch replied casually, "Oh, we'll see how we feel when we get there." With a reported repertoire of over one hundred songs, the trio selected a diverse array of tunes to play for the audience, ranging from a couple of Hersch originals ("Rain Waltz" and "Evanessence") to well-known standards such as "You Don't Know What Love Is" and "I Fall In Love Too Easily." The diversity of material that the trio chose helped keep the performance engaging for jazz lovers and casual listeners alike.

The group wasted no time in establishing a swinging groove, beginning with a hip rendition of Billy Strayhorn's "Upper Manhattan Medical Group." It was here where

the trio began to truly convey to the audience their unique approach to jazz. It was clear that this group did not consist of a pianist backed by a rhythm section of bass and drums,

trio to be guided by, and more often than not, stretched beyond. On bass, Drew Gress provided a solid foundation for the trio to work with, but was also a constant supplier of musical ideas, making an instrument usually

confined to underlying support an integral part of the music. On drums, the fabulous Tom Rainey nearly stole the show with a style that can perhaps best be described as a synthesis of such famed jazz drummers as Elvin Jones, Jack DeJohnette and Tony Williams. Rainey was a virtual fountain of rhythmic spontaneity, at one point even tapping on a nearby music stand for timbral variety. Completely attuned to Hersch and Gress, he achieved a me-

lodically linear in his playing, producing sounds from his drum kit that aren't too often heard in a normal jazz setting.

Hersch's playing was nothing short of spectacular. A professional

jazz pianist who makes his home in New York City, he has been nominated for two Grammy awards and has performed with the likes of Joe Henderson and Stan Getz. While he cites influences ranging from Glenn Gould to Ornette Coleman, his style is definitely personal. His sound is both lyrical and soulful, a unique blend of beauty and a willingness to explore. On the bluesy, guttural "Swamp Thang," for instance, Hersch shredded the simple theme into bits and pieces, exploring sounds and effects that could best be described as avant-garde.

While many critics label his sound as "pretty" (and with good reason), Hersch showed that he could also get down and dirty. Ending the night with an inventive version of Thelonious Monk's "Evidence" and an encore performance of the well-known standard "Bye Bye Blackbird," the Fred Hersch Trio captivated the audience.

Perhaps the most endearing aspect of the trio's performance was the degree of accessibility which they provided for the audience. Not everyone is a jazz expert, yet the Fred Hersch Trio had something for everyone to enjoy. This group of musicians left an indelible mark on the audience. Jazz is better for having cats like these around.



THE FRED HERSCH Trio possess endless styles.

but rather a combination of three musicians all supporting one another. Each musician had his own unique voice, and it was the combination of these independent voices that established a framework for the

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Starting salary is \$6.40/hour + bonuses. Minimum commitment of two nights per week is required. Evening shifts run Monday - Thursday 5:45 - 9:15 p.m. and Sundays 4:00 - 7:30 p.m.

If you are interested in becoming part of Puget Sound's Phonathon team, please contact the University of Puget Sound Phonathon (756-3502) or stop by Jones 205 for more information and an application.

The Application deadline is Friday, February 14th.

University of Puget Sound Phonathon
1500 N. Warner (Jones 205)
Tacoma, WA 98416
(206) 756-3502

A Musical Ambassador...

ACOUSTIC urban, jazz and folk guitarist Chic Street Man will bring his peaceful, upbeat sounds to the Concert Hall on Friday, Feb. 14 at 8:00 p.m. Chic Street Man has produced such recordings as "Guns Away" and "Everybody Be Yoself" and worked with groups such as the USC Cancer Foundation. Tickets are \$6 at the Info Center.

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Tricky indulges self in B-day shindig

• Tricky Live at La Luna, Portland, Jan. 29

TED SPAS
Music Reviewer

I do not like Tricky's new album very much. It seems excessively constrictive, almost as if the "King of Slow Beats" (for such is the label we, the critical establishment, have foisted on Our Man Tricky) were burting all his smooth, melodic instincts on PURPOSE, just to confound the listening public. The album seems to me to be basically flawed by Tricky's paranoid attempts to second-guess the critics, which has driven him into a back-alley brawl from which tunefulness cannot hope to escape. Also, the songs don't have much in the way of dynamics or changes, which makes me get really bored, FAST. All respect due to the Evil Noise, but if a song is gonna last more than three minutes it better have at least two different KINDS of noise in it.

Such was the mental backdrop (the "horizon of expectation," to shamelessly kiss up to my theatre professor) before which I embarked to view the Scariest Man in Pop, the inventor (arguably) of this whole Trip-Hop debacle, the Slow Beat Messiah... Tricky.

So what does he do? First, the opening acts are cancelled and the

kids stand around listening to Wu-Tang Clan records until ten o'clock. Tricky does the same, chatting in hushed tones with the DJ. Finally, Grandmaster Flash's "The Message" plays over the mammoth sound system and Tricky takes the stage. The Man is dressed simply, in some baggy trousers and a floppy shirt. They bear a resemblance to combat fatigues, which provides a hint of what we're in for. Martina Topley Bird (Tricky's co-vocalist) positions herself before a microphone, look-



ing lovely in a militaristic sort of way. Tricky lights a blunt, and the backing band slides into the sleek claustrophobia of "Ponderosa."

All the songs off the first album (sadly, we don't get to hear any of *Nearly God* or the incredible *Grassroots EP*) are fairly straightforward propositions (except "Black Steel" which is trimmed down to a solid three minute length, gaining a ton of punk rock spark from its brevity, and "Brand New You're Retro," which we'll get to later). They're

pleasant, they're dubby, and they're chock full o' bass.

It's the songs off the new album, the songs I don't like on record, that really shine. Tricky extends them for what seems like eternities. Dynamic shifts are added, turning the noisy new songs into frenzied meditations on tension and release. Tricky shakes his head maniacally, clutching his microphone like it was there to tether him to the earth. His rasping voice rarely changes its inflection, yet his words bear the intimacy of a whisper and the violence of a scream. "Sex Drive" sends its walking bass line pulsing wickedly through the crowd, inciting us into some sort of orgiastic frenzy but also shutting us all back into our isolated boxes, needing to touch someone but resenting all humanity. "Tricky Kid" gains some punch from the live setting, powering it up in surges. This makes it better than the album version, but still not as breathtaking as the version on *Grassroots*. Martina enters the fray again with the pounding hip-hop of Eric B. and Rakim's "Lyrics of Fury" before sliding her gorgeous voice into the heartbreaking "Makes Me Wanna Die."

Tricky bobs and weaves like a prizefighter, throwing punches at his shadow. He cools us out with his

mellow dub excursions, then bludgeons us with some bombastic metal guitar and fierce drum action. It's an epic set, so I'm frankly a bit surprised when there's an encore. We are lucky. Tricky gives us song after song. He gives us a brain-meltingly noisy "Vent" which goes on for at

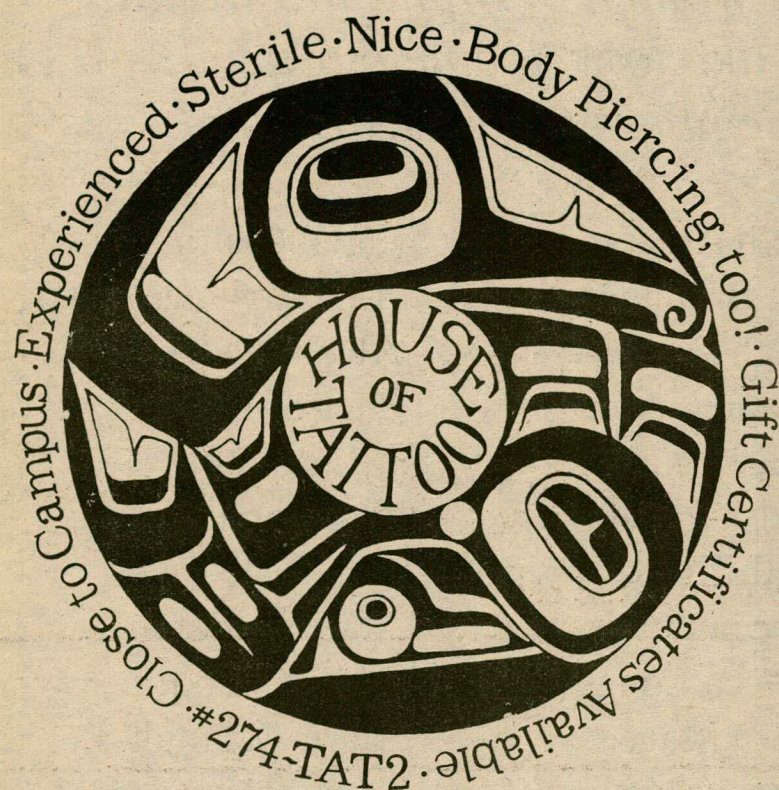
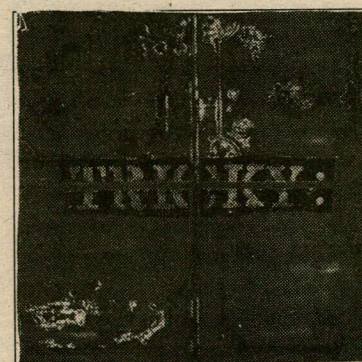
Tricky shakes his head maniacally, clutching his microphone like it was there to tether him to the earth. His words bear the intimacy of a whisper and the violence of a scream.

least eight minutes. He plays "Brand New You're Retro," burying it in peals of guitar noise. Its superb backing samples are lost in the frenzy, but I can't seem to mind. Tricky live is less about songs and more about catharsis, about dragging his personal demons out on stage and uniting the audience in a voodoo war against them. It's *Mind Control* at its finest, and Tricky could easily lead us as an unholy army of the

night, should he wish to smite his enemies.

There's too much to even write about. We get everything we could possibly want, including Tricky's freeform song creation, in which he rants brilliant poetry over improvised beats from his (immensely talented and hard-working) band. Tricky declares that yesterday was his birthday and this is "a bit of a party." There's sweat and pain and beauty and BASS and DRUMS exploding through everything.

My friends and I stagger out at around 1:30, exhausted and reading the drive back to T-Town. Tricky is STILL PLAYING. This is because he is at war. It's a war against pain and evil ("I fight evil, with evil"), which is why Tricky is dressed for psychic combat. The battle rages on, and he burns the house down.



Congratulations to the new Pi-Beta Phi Pledges! We are so excited to have you as part of our house!

Rebekah Balis
Eryn Boone
Kristen Booth
Megan Craig
Alice Crebs
Samantha Delehant
Robin Dornfeld
Jennifer Graham
Kate Gruen
Carolyn Hern
Heidi Holderman
Carrie Judd
Kristen Kullnat
Sarah Larson
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Calendar 6 - 13 FEBRUARY, 1997

ON CAMPUS

FILMS

Feb 7 - 9 - Campus films presents in Mc 003. Film times are 7:00 & 9:30 p.m. on 7 & 8 Feb and 6:00 & 8:30 p.m. on 9 Feb. Admission is \$1 with UPS ID.

MUSIC

7 Feb - Edward Hansen presents The Organ from A to Z - works by Muffat, Nystedt and Oldroyd at Kilworth Chapel at 12:05 p.m. Admission is free.

7 Feb - The University Wind Ensemble conducted by Robert Musser performs with guest band from Rogers High School in the Concert Hall at 7:30 p.m. Admission is free.

8 Feb - The 1997 Guest Artist Recital Series presents Allan Vogel, Janice Tipton and Duane Hulbert in

the Concert Hall at 7:30 p.m. Tickets are \$6 & \$8. For more info call x3419.

11 Feb - Michael Powers plays in the Rotunda at noon. Admission is free.

ARTS

6 - 23 Feb - Kittredge Gallery features artists Ellen Garvens and Mark Mueller. Gallery hours are 10:00 a.m. - 4:00 p.m. Mon - Fri and 1:00 - 4:00 p.m. on Sun. Admission is free. For more info call x3310.

LECTURES

13 Feb - Cornwell West speaks on Race Matters in the Fieldhouse at 8:00 p.m. Tickets are \$4. For more info call x3419.

OFF CAMPUS

THEATER

6 Feb - 2 Mar - Caryn Horowitz presents *Making Porn* at Theater Off Jackson in Seattle at 8:00 p.m. on Wed, Thur & Fri, 7:00 & 10:00 p.m. on Sat, and 7:00 p.m. on Sun. Tickets are \$20. For more info call 781-6644. Warning: Contains nudity and strong language.

6 - 8 Feb - Later Life is performed at the Tacoma Little Theater at 8:00 p.m. Tickets are \$12. For more info call 272-2281.

7 Feb - 2 Mar - Tacoma Musical Playhouse presents *The Boyfriend* at Narrows Theater at 8:00 p.m. on Fri & Sat, and 2:00 p.m. on Sun. Tickets are \$10 for students. For more info call 565-6TMP.

8 Feb - The Broadway Center for performing arts presents *Winnie the Pooh* as interpreted by the Cleveland Signstage Theater at the Pantages Theater at 1:00 & 4:00 p.m. Tickets are \$7. For more info call 591-5894.

MUSIC

6 - 16 Feb - Valentine Rhapsody plays at the Tacoma Little Theater at 8:00 p.m. Tickets are \$18. For more info call 272-2281.

7 Feb - Beck and Olivia Tremor Control play at the Paramount Theater.

7 - 8 Feb - Lesbian Harware Productions present *Soiree Debauche*, Phineas Gage and more at Sit & Spin in Seattle 9:00 p.m. Tickets are \$10.

8 Feb - The Rocket and the Northwest AIDS Foundation present *Candlebox* and *Pure, Truly* at Moe's in Seattle at 8:00 p.m. Tickets are \$10. All proceeds benefit the Northwest AIDS Foundation. For more info call 628-0888.

8 Feb - The Tacoma Youth Symphony plays at the Rialto Theater at 7:30 p.m. Tickets are \$8.

For more info call 591-5894.

9 Feb - Luscious Jackson and the Eels play at The Showbox.

9 Feb - Steven Curtis Chapman plays with Audio Adrenaline and Carolyn Arends at the Tacoma Dome. For tickets and times call 628-0888.

9 Feb - SLA presents Live: Secret Samadhi Tour at the Moore Theater in Seattle at 8:00 p.m. Tickets are \$20 through Ticketmaster. For more info call 628-0888.

10 Feb - Soul Coughing and Rasputin play at RKCNDY in Seattle at 7:00 p.m.

ARTS

6 Feb - 30 Mar - The Tacoma Art Museum presents *Catalan Masters* of the 20th Century featuring works by Picasso, Dali and Miro. Tickets are \$4 for students. For exhibit dates and times call 292-ARTS.

The Classifieds: *The Puget Sound Trail* advertising gets results.

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Date: 5/19-6/27
Time: 6:00-8:00 pm MTWTh
Core: Comparative Values

KUPLS Tacoma 90.1

Progressive Ra

SPRING SCHI

	Sunday	Monday	Tuesday	Wednesday
8:00	Todd B.	Misa S.	Ramsey Y.	Brian M.
9:00	Laura L.	Rhys L.	Danie P.	Heroin Dayz
10:00	Danni M.	Tom E.	Carol D.	Thomas F.
11:00				
Noon	JT F. & Zach T.	Sara N.	Justin C.	Matt J.
1:00	Matt L. & Jason K.			Matt S.
2:00	Alternative	capt. cook	curtis k.	evan, jon & leslie
3:00	Kristen & Tina			
4:00	Erin T.	Mustang Sally	Josh B.	Sara M. & Kate C.
5:00				
6:00	James C.	Melissa B.	Heather W.	Casie Bee
7:00	Variety			Michal T.
8:00	Dori R.	Courtney F.	Josh B.	Radio Friendly with Ted & Jenn X
9:00			Enhanced Fryoles	
10:00	B Double D	COLLEEN J.	FRANK V.	THE REVEREND AD
11:00				PABLO V.
Midnight	Josstyn R.	DAVE P. & SCOTT R.	JEFF N.	FARREN T.
1:00				
2:00				METAL

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Thursday

Greg O.

Paul B.

Trevor W.

scott m.

Myron B.

Dianna Woods
Professional
Sex Therapist

Jason's Punk
Rock 'n' Roll Show

MARK J.

NICK R.

EMILY C.

Friday

Jessica B.

Sean C.

Jennifer M.

Debra C.

Adam D.

angie m.

olga &
michelle

Jennifer L.

erin k. bailey

Knowrasa P.

Ms. Thang

Little Buddah

Saturday

Andy C.

Marisa O. &
Vanessa D.
Jamie K.

Michaela K.

Heidi & Connor

Zach E.

Dave B.

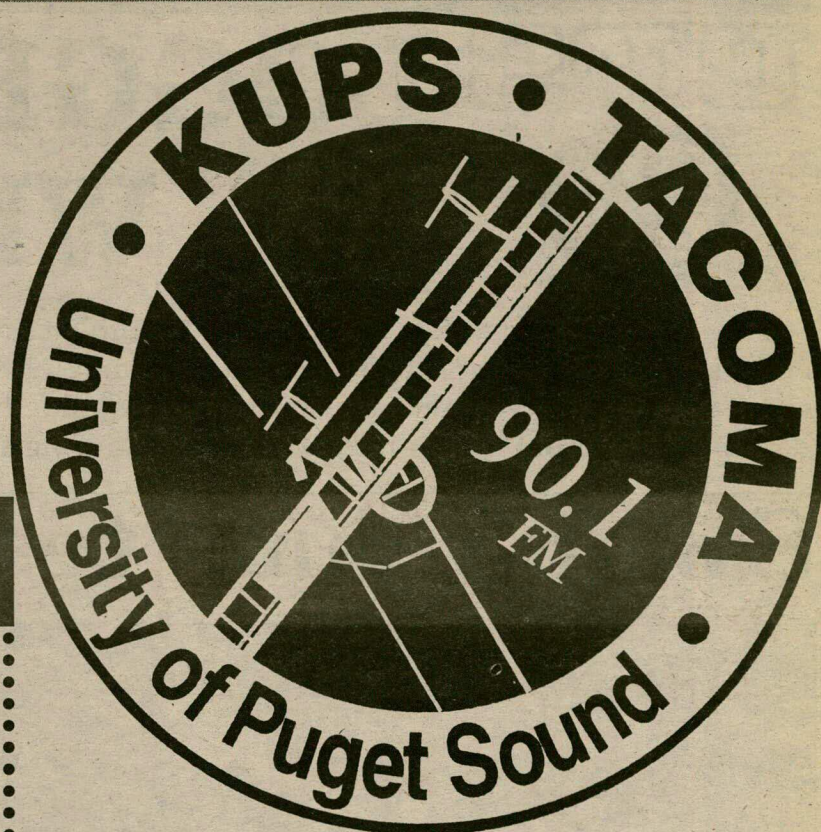
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Sarah K.

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Tuesday

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Wednesday

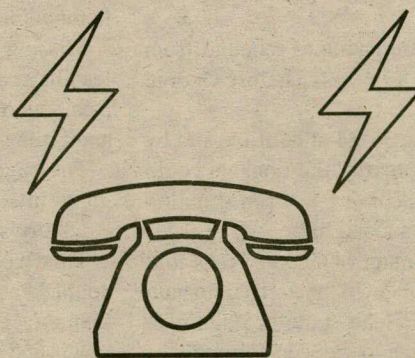
The ASUPS Show

Thursday

The Environmental Show

Friday

The Community Show



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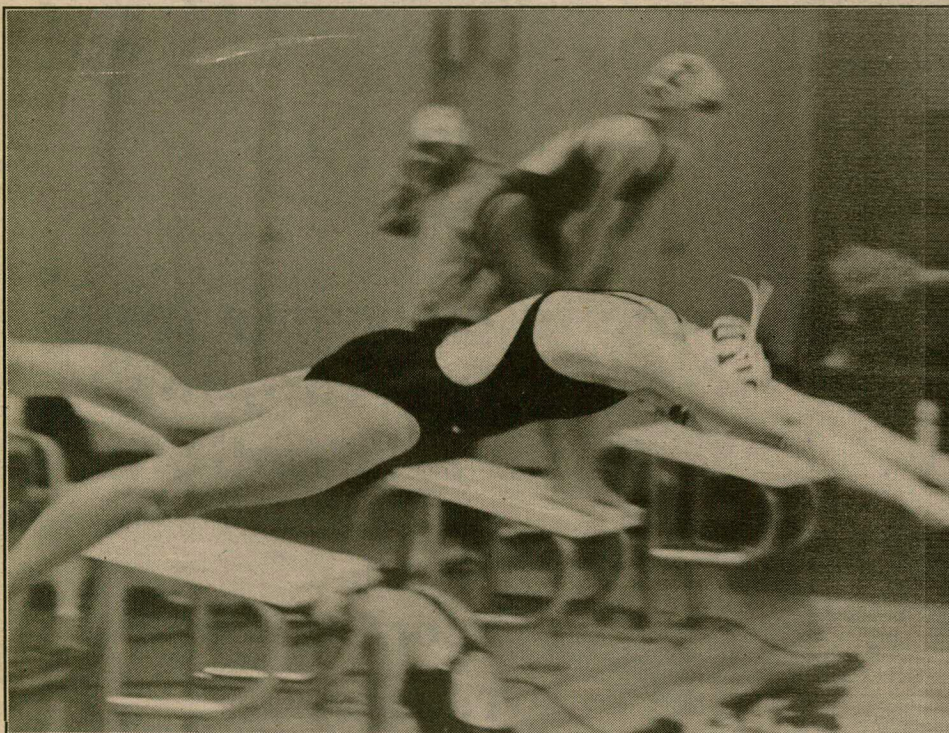


LOGGER SPORTS WEEKLY



A long time ago, in a state far far away, the athletes in UPS winter sports were battling the dark side while the rest of us enjoyed our breaks. The **men's basketball** team fought dearly, but found the unforgiving road never a more wretched hive of scum and villanry. **Women's basketball** has ascended through the NCIC ranks to become Jedi masters of their own playoff destiny. **Swimming** is near the end of their enduring season, the force of which can have a profound effect on the weak-minded.

Swim teams tested by Simon Fraser



Nathan Guy

DIVING into the season's final month, the Loggers look to nationals.

SIERRA SPITZER
Assistant Sports Editor

The Logger men earned a narrow one point victory over the visiting Clan of Simon Fraser on Saturday, winning 100-99.

The highlight of the meet was senior Marc Kincaid's big win in the 50 free (23.71) and his record-setting 100 free (51.71) which broke both a long-standing pool and team record. The previous record was held by Vic Swanson with a time of 51.74, set in 1981.

Lance Craig also swam well for the Loggers, bringing in a pair of second place finishes in the 400 free (4:16.82) and in the 800 free (8:44.92). Chris Fantz also recorded a second-place finish in the 100 fly (1:00.90), as did Ben Johnson with a (1:02.77) in the 100 back and Jeff Grinstead in the (1:10.84) in the 100 breast.

Despite a 84-120 loss to the Clan, the Logger women put in a good performance with a series of excellent finishes. Rebekah Baylis claimed a pair of first-place finishes with a win in the 800 free (9:35.12) and the 400 free

(4:39.47). Angela Butler finished second in the 200 IM in 2:30.91. Jenny Peterson was also second in the 50 free in 28.53, as was Kelly Martin in the 100 breast in 1:18.91.

Junior Marne McDonald commented on the loss, "It was a good eye opening experience to show us how much work we have cut out for us at nationals".

Thursday, the Loggers will face the Wildcats of Central Washington at 6 p.m. at Wallace Pool. Central has traditionally provided a challenge for both the men and women Loggers and Thursday's meet should prove to be no exception. This meet will be the final dual-meet of the season and the final home meet for Logger seniors.

Saturday at Foss High School, a time trial will be held as the final opportunity for the Logger swimmers to qualify for the NAIA National Swimming and Diving Championships on March 5-8.

"I am confident we will succeed as defending champions at Nationals in March," said Martin

Men's basketball travels rough road to NCIC losses

KAREN KIM
Associate Sports Editor

There's no place like home for the Loggers men's basketball team, who return home to the familiar surroundings of Memorial Fieldhouse this weekend. After losing their last two games, both on the road, the Loggers have an 8-9 overall and 2-6 NCIC record for the season.

The Loggers are trying to rebound from an disappointing 58-64 loss against George Fox last Friday.

Despite leading 36-24 at halftime and by seven at the 6:17 mark, the Loggers could do little to stop George Fox from shooting 52 percent in the second half.

UPS took advantage of George Fox's cold shooting of 28 percent in the first half to gain their lead, but the lead started to diminish when the Loggers experienced a drought of their own, shooting only 28 percent in the second half.

Rob Bradbury led the Loggers with 16 points, including four 3-point baskets. Sophomore, Jeremy Werkau also made a strong contribution, adding 10 points and 14 rebounds.

In last Monday's non-conference game against Seattle Pacific, Puget Sound senior Corey Van Lith scored all of his 15 points in the second half in an attempt to cut the lead,

but fell short in a 69-82 loss to the Falcons.

Van Lith scored seven straight points in the final three minutes of the game to cut the margin down to 5, but the Falcons Chuck Carter sunk the Loggers hopes by scoring the game's final eight points.

Seattle Pacific won its 20th straight home game with the help of Geoff Ping's four 3-pointers and 18 points and Dan Selby's 17 point contribution.

Missing from Monday's game was SPU's leading scorer and rebounder, senior Brady Deal who was suspended for unspecified team rule violations.

The Loggers offense was led by Van Lith's 15 points, Rashad Norris with 12, and Bradbury's 11 points.

This weekend the Loggers will host a doubleheader for their home crowd fans at Memorial Fieldhouse. The Loggers will face Lewis and Clark on Friday, at 8 p.m.

On Saturday at 8 p.m., the first basketball match held between the UPS Loggers and Pacific Lutheran in 20 years will be played in the Memorial Fieldhouse.

According to players, one of the highlights this season for the men's basketball team was the great turnout they received from the student body at the game against Whitworth. The Loggers credited fan support in helping them to win by two points over seventh-ranked Whitworth.

Winter break yields mixed results for Logger basketball

MICAH RICE
Sports Editor
KAREN KIM
Assistant Sports Editor

Winter break yielded mixed results for the UPS basketball program.

The women's team rolled through the first half of the NCIC season, compiling a 7-1 conference record and landing themselves in a dogfight for first-place with crosstown rival Pacific Lutheran.

A balanced attack has paved the way for the Loggers' fast start. Senior Kelly Kaiser and Sophomore Kristina Goos have provided a scoring punch at the wing position. Goos currently averages 16.7 points per game, while Kaiser averages 14.3 points and 5.5 rebounds per game.

Junior Kasa Tupua does her share of scoring at the post position with 10.0 points per game, but also lead the team in rebounds with 6.2 per game.

With seven conference games remaining, the Loggers are in prime position to vault into the NCIC playoffs as one of the favorites.

"Aggressive!" If Coach Bob Niehl had to describe the Loggers men's basketball team in one word, it would be Aggressive. The Loggers are already halfway into their season and have faced many trials along the way.

All-American Bryan Vukelich is out for the rest of the season due to a pre-season foot injury. Vukelich's replacement, Senior Rick

Wohlgemuth stepped up into the center position until he suffered a career ending shoulder injury. With the loss of two of their key players, the Loggers have had to adjust their game, trying to fill the holes left by Vukelich and Wohlgemuth.

As if that wasn't enough, members of the team are trying to recover from illnesses. Therefore, the team still hasn't had a real complete practice since classes began for the new semester.

Seniors Manny Martucci and Corey Van Lith have stepped up and provided the team with strong leadership and stability in the absence of Vukelich.

With all the injuries, the Loggers are a young team on the court making some mistakes in close games. Coaches say it will take some time for the team to get used to some of the changes and settle into their game.

The Loggers are playing in one of the premier NCAA Division III conferences in the country. The teams in the league are constantly ranked among the top 25 in the nation for NCAA Division-III. The NCIC is consistently sending teams to the playoffs. In fact, teams that have advanced to the national playoffs have never lost a first-round game at the tournament.

One of the highlights of the season will be this weekend, when Pacific Lutheran University visits the UPS Memorial Fieldhouse in the first game in twenty years between the two rival schools.

Loggers defeat Willamette as Kaiser passes 1,000 point mark

• Saturday showdown with league-leading Lutes awaits UPS

MICAH RICE
Sports Editor

If her senior season hasn't been spectacular from a team standpoint, Kelly Kaiser added a personal milestone on Tuesday night, becoming the sixth Logger in history to score 1,000 career points.

Kaiser's milestone complemented a 64-53 win for the women's basketball team over third-place Willamette in Salem, Oregon.

The victory improved the Loggers' NCIC record to 8-1, just one game behind conference leader Pacific Lutheran, whose record is

10-1 through Tuesday.

The Loggers and Lutes will square-off on Saturday at the UPS Fieldhouse at 6 p.m. The Loggers won the first meeting between the two teams during the UPS Holiday Classic on Dec. 21 by a score of 73-67.

Going into Tuesday's contest, Kaiser needed 16 points to reach 1,000. Her 18 points on that night put her just past the millennium barrier. Kristina Goos led the Loggers on the night with 21 points.

The Loggers have seven NCIC games remaining on the schedule, four of which will be at home.

After winning their first six NCIC games, The UPS women's basketball team suffered a 74-62 loss to George Fox last Friday in Newberg, Oregon.

A slow start doomed the Loggers against George Fox as the Bruins sprinted to a 36-25 halftime lead. Nancy Rissmiller's 19 points led a strong shooting performance for the Bruins, who shot 48-percent for the game. The win was the seventh straight home win for George Fox.

Kelly Kaiser was the top scorer for the Loggers with 17 points. Kristina Goos added 13 points and five assists.

Men's ski team qualifies for Regionals

MICAH RICE
Sports Editor

Competition over the winter break yielded successful results for the UPS ski team.

The men's team earned a birth at the Western Regionals in Winter Park, Colorado on Feb. 18-22, by way of outstanding performances in January races at McCall, Idaho and Mt. Spokane.

"All the guys on the team are really psyched to go to Regionals this year," said Tyler Shaw. "Unfortunately, due to injuries, the women's team won't be going like they did last year."

The NCIC championship race this weekend at Mt. Hood, Oregon will serve as a tune-up for Regionals. Based on this year's results, the Loggers have held their own in large races.

The season kicked off Jan. 11-12 at Brundage Mountain in McCall, Idaho, with a giant slalom on the itinerary for both day's races.

Eli Swanson led the Logger men, finishing in fourth place on the 11th and 14th place on the following day. Al Mazurkewycz placed ninth on the first day, helping the men to finish in sixth-place, out of 14 teams, on both days.

Kelsi Erkkila led the women's team on both days, finishing 29th on the first day and 32nd the following day. Overall, the women's team finished in seventh place the first day and 10th place the following day.

Fourteen teams were again present on Jan. 25-26 at Mt. Spokane. The men's team improved their performance, placing fourth on both days. The women's team placed sixth, led by Erkkila in 23rd and Kelly Siefert in 27th in a slalom race.

The Loggers had their latest race Feb. 1-2 at Snoqualmie Pass, but results were not available at press time.



NCIC Men's Basketball

	NCIC	Overall	GB
Pacific	8-1	13-3	/
Whitworth	7-3	14-4	1.5
Pacific Lutheran	7-4	12-7	2
Willamette	5-4	13-4	3
Lewis & Clark	6-5	8-10	3
George Fox	4-6	6-11	4.5
Linfield	4-6	6-12	4.5
Puget Sound	2-7	8-10	6
Whitman	2-8	6-12	6.5

NCIC Women's Basketball

	NCIC	Overall	GB
Pacific Lutheran	10-1	14-5	/
Puget Sound	8-1	13-3	1
Willamette	8-3	11-7	2
George Fox	6-4	10-7	3.5
Whitworth	5-5	9-9	4.5
Lewis & Clark	4-5	5-11	5
Pacific	2-7	3-14	7
Whitman	1-9	4-14	8.5
Linfield	1-10	4-14	9

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Women's Basketball

Feb. 7
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* * *

Feb. 8
Pacific Lutheran
@ UPS
6:00 p.m.

NHL must use speed, action to market sport

PAT MALONEY
Sports Commentator

In the past five years, the National Hockey League has made a valiant effort to increase its fan base.

In order to attract more fans the game has been emulating the NBA's appeal in urban markets and with teenagers. The game is being marketed with hip-hop music videos and



is being controlled by Fox Sports.

Fox is trying to turn hockey into a high-scoring video game that will appeal to teenagers. Hockey needs to be sold to the public on its speed and exciting action.

The marketing representatives for the NHL believe that scoring needs

to increase to truly attract more fans. The league is presently looking at ways to make scoring increase through changing certain rules. Hockey needs to be left alone. A perfect example of how the NHL

Fox is trying to turn hockey into a high-scoring video game that will appeal to teenagers. Hockey needs to be sold to the public on its speed and action

marketers would like to see the game was at the All-star game.

Last month the National Hockey League held its all star game in San Jose. This event is supposedly a place for the best players in the game

to showcase their immense talents. However, the players involved are too worried about being injured to play any defense or lay a check on anyone.

The All-star game's goal tenders might as well put before a firing squad. Without defense the score of the game quickly approached double digits and true hockey fans angrily switched to the Greater Yakima Open bowling tournament where a stirring grudge match was on display.

Hockey is the most exciting sport to watch in person. There is the constant fast-breaking action which people seem to love so much in basketball.

The violence that endears America to football also exists in hockey. This sport is the perfect blend of speed and action. The game does not need to change in order to attract more fans. More people need to be given the opportunity to watch the sport.



Swimmers share award

Senior swimmer Marc Kincaid was named Co-Athlete of the Week for his winning performance in last Saturday's meet against Simon Fraser.

Kincaid led the Loggers to a one point victory with his record breaking 100 free (51.71) that established a new Puget Sound and Wallace Pool record. The previous record was held by Vic Swanson at 51.74 set in 1981.

Rebekah Baylis was also named Co-Athlete of the Week for her outstanding performance at the swim meet. Baylis provided the Puget Sound women with a pair of first-place finishes with a win in the 800 freestyle (9:35.12) and the 400 free (4:39.47).



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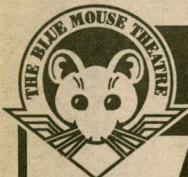
Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

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Letters to the Editor



DiScala's silence costly for students

As many students are aware, Associate Dean of Students Jeannette DiScala resigned last semester. However, the circumstances surrounding her resignation are suspicious. For example, DiScala cannot discuss her resignation other than stating she and the University parted on "mutually agreeable terms." Using logic and basic contract law, it is safe to assume she signed a contract mandating her silence. With any contract there has to be consideration on both sides. That means the University gave her something in exchange for leaving and for silence. More likely than not, the University paid DiScala some "severance" money.

Although no one will ever know the exact reasons why DiScala resigned, there is a more important question. As a student who pays over \$20,000 a year for this school, I want to know why two people, one of them who does not have to work, are being paid for the same job. I want to know what percent of the University's budget goes to pay lawyers to "fix" personnel problems. The salary of an administrator is not cheap. Nor is the sum required to buy silence. Every student should ask where his or her tuition dollars are going. Is your money going to pay for people the University decided it could not tolerate anymore? Too bad DiScala and David Potts and Tom Amorose will never be able to tell us.

Sincerely,
Matt Cooper
ASUPS Senator

Ex-DJ's propose new approach for KUPS

Unless you are directly involved on campus with our university's radio station, you were probably not privy to the chaos involved in compiling the new spring broadcast schedule last week. While recently the quality of broadcasting has improved at KUPS, the new spring schedule and the KUPS management's goal of "professionalism" mark a dichotomy between their vision for the station and the station's mission statement of progressive radio. The current vision of KUPS management is not only stifling the raw feeling and creativity associated with college radio, but is preventing inclusive student participation in a student funded activity.

According to General Manager Adam Gehrke, KUPS is at a high watermark of professionalism. But KUPS ratings, which used to be respectable for such a small station, have plummeted below a 1% share. Think about it, when was the last time you listened to KUPS for any extended period of time, let alone at

... the KUPS management's goal of "professionalism" mark a dichotomy between their vision for the station and the station's mission statement of progressive radio.

all? Many people on campus do not even know the KUPS frequency! It is pretty obvious that not many people on campus (or in Tacoma, as evidenced by the ratings) are interested in hearing the "alternative" type of music aired on KUPS.

You might think that since previous efforts have failed to produce a significant listening audience, KUPS management would be open to trying new, even progressive forms of programming; maybe even an alternative to "alternative" music such as different genres of music, and even (gasp!) non-music based shows. This is where KUPS management fails to separate the progressive goal of our university's radio station from the "alternative" music craze that has swept the nation in the past five years. With the new spring schedule it seems KUPS management's "professional" goal fails to meet the station's progressive goal. KUPS instead remains stagnant, if not regressive in its programming decisions. We are writing this letter out of self interest as our goal of bringing a new, and dare we say progressive, "talk" element to KUPS in an effort to establish a loyal listening audience. Along with many other DJ's not invited back, our efforts did not jibe with KUPS management or their "professionalism." But we also write out of a deeper concern for the reputation and future of the KUPS radio station. KUPS is meant to be a college radio station, not a professional commercial station. This means it should be raw, spontaneous, uncensored, eclectic, and cutting edge. Maybe, as it claims, KUPS does play music six months to a year before 107.7 the End, but no one hears it.

Progressive radio is a lot like a shark; it always has to move forward or it dies. I think what we have here is a dying shark.

Sincerely,
Seth English-Young
Whitney Holmer
Adam Hersh
Dan Fazio



Survival guide for spring semester

DIANNA WOODS
Contributing Editor

We're at that stage again. Winter break was too long and all we wanted was to have something to do again. Now we have plenty to do, deadlines to meet, papers to write, and all we want is summer break. Unfortunately it's a long, long, long way off, so let's take advantage of the situation at hand. Have a little fun. Learn something new.

By now classes should be under control. We know what to expect and what we have ahead of us. The question, though, is how should you make this semester different from the others, whether you've put only one behind you or 13. Most of us are probably just going to fall into the same old routine. We'll take good notes, go to every class, participate in the discussions, etc. Everything will be going well, for a few weeks anyway.

When it all starts to crumble (and mind you, I'm not being pessimistic, just realistic) you'll wonder what went wrong. Everything will have its justification and you'll think you're not doing too poorly. But alas! It is only your mind playing tricks on you, making you think all is well, when really, it just wants to sleep through class.

You have to take control. Things may sound pretty dismal at this point but cheer up. There are some simple, and just darn fun solutions to your problems.

1. Study with someone. It can be one of your classmates, your housemate, your lover or pet. You'll probably stop and talk every once in a while but you'll be surprised how much you can get done. It's

certainly more than you'll get done when studying by yourself if you fall asleep out of sheer boredom.

2. Talk in class. Professors love students who are willing to contribute a viewpoint or question to the lesson. It doesn't even have to be anything spectacular but you can help yourself and others on unclear issues. And when you say something perceived by the rest of the class and your prof as intelligent, it's a hell of an ego booster. You may very well feel smart for the rest of the day.

3. If you are one of those people who already feel smart and always have something to add to discussion, try hanging back a little. You might not realize it but you're probably rather intimidating to the shyer members of your class. And who knows, you might be able to learn something from us peons if we're given the chance to speak.

4. Get someone to nudge you every once in a while to keep you awake, do origami with your note paper, anything! Just don't fall asleep! It's an awful feeling. You think you missed something, you wonder if you snored, you have to wipe the drool off your face as inconspicuously as possible, and you're just plain paranoid.

5. Streak (I don't really know how this will help but it's funny anyway).

Trying something new and different may add just the spice you need to this semester academically. Each of these steps can boost your grades and help you learn. Most importantly, everyone should remember the impending 'Real World' in our future and get the most out of what's in front of us now. So clean yourself up a bit and have a good time.

Another Dean 'bites the dust'

The following was received from former Associate Dean of Students Jeanette DiScala by the Dean of Students office on Tuesday, December 10, 1996.

At this time I have decided to make some changes. One of those changes is that I will be leaving UPS. The time that I have spent at the University of Puget Sound has been extremely important to me both personally and professionally. I believe that I have made valuable and meaningful contributions of which I am proud. My relationship with staff, faculty members and particularly students have given me tremendous satisfaction.

In my position here, my priorities have been about the students and doing what I could to be part of their personal and academic growth and development. I plan to continue my career in a leadership role in the Puget Sound higher education community. I am taking this opportunity to move into my new house in the Renton area, assess my interests and

sources of career satisfaction, and tend to some family and outside interests.

I look forward to the positive things that will come out of this experience. I wish all of you well and look forward to renewing the many friendships that have grown in my time here.

Editor's comments:

This letter was printed out of guilt for the absence of coverage surrounding the "mutually satisfactory and agreeable" resignation of DiScala. However, *The Trail* had already stopped production for the semester when this event transpired.

I still would like the campus community to keep this "mutually satisfactory and agreeable" resignation in mind. It would be a lot easier for administrators if we all simply forget about this former Dean, but I don't think we should.

In all my encounters with DiScala she was more than "satisfactory and agreeable," she was professional, efficient and sympathetic to the re-

quests of the students. DiScala did a good job of meeting the needs of different student groups while following the principles of integrity, the University supposedly follows.

I personally enjoyed working with DiScala. She was very honest and

It would be a lot easier for administrators if we all simply forget about this former Dean, but I don't think we should.

never misleading.

Her overprotective nature toward students, seemed to threaten administrators. Other administrators should follow in her footsteps and start becoming more of a student advocate, instead of continuing in their roles as administrative puppets.

DiScala worked diligently for this University and its students. Her efforts will not soon be forgotten by the student body.

Curriculum does not reflect tuition

A wise man once said, "education is what's left after you have forgotten everything you learned in school." He had a good point. Education, or the true enlightenment of the mind, has little to do with memorized facts and learned responses. Rather, it is development of the mind: someone who is educated is able to entertain different concepts and ideas, to investigate competently subjects he or she may never have studied, and to take a well-argued stand on important issues. In other words, an educated person is one who knows how to think.

It is startling to realize that by this definition, many of today's colleges are not educating their students—that is, they are not doing all they can to teach students to think. Even at well-regarded universities, such as this one, students encounter classes in which the main objective is to memorize and "cram" for tests, rather than to gain true understanding of a subject. When I arrived at UPS as a freshman, I was expecting to be taught how to think on a higher level than I did in high school. At this prestigious, expensive school, where every student is an SAT star and the end result of their college studies is an \$80,000 degree, I did not expect to find "no brainer" classes. Yet, among the majority of classes here which are genuinely challenging and dynamic, students regularly encounter courses in which

they can get a good grade without ever really learning the material.

Many of my classes have not been challenging, and some have been downright pointless. I recently completed a 300 level core course in which it didn't matter whether or not I came to class, because class time was merely a regurgitation of the reading; it didn't matter whether I paid attention when I did come to class for the same reason; and it



didn't matter whether or not I even read the material, because the professor handed out overly simplistic study sheets which spelled out exactly which facts needed to be memorized for the tests. I'm not trying to be snotty, but this caliber of class is not what I was expecting to find at the "Harvard of the West."

Unfortunately, classes like this one are fairly common at UPS, particularly in the cores (and very particularly in the cores which the school refuses to reform because they are unique to UPS, such as Science in Context. Uniqueness may make headlines, but it doesn't automatically make good education). Such courses leave students with no lasting benefit from the class, and in

fact, students are no better educated at the end of the course than they were at its outset. These kinds of classes are not only boring, they are a waste of time and money. Four years and 32 credits are not much time to try to educate and broaden a human mind. Educators have no room to waste even one of those credits in a class that the student can skate through, cramming to ace the exams while retaining little or nothing of the material once the class is over, and never gaining a larger understanding of the importance of the subject.

It is startling to realize that by this definition, many of today's colleges are not educating their students—that is, they are not doing all they can to teach students to think.

There are ways professors can combat this dilemma, of course. First, make it worth the students' time to come to class. By this I don't mean that professors should adopt mandatory attendance policies: these do nothing to increase the usefulness of the class time. I mean that professors should make sure class

time is engaging and informative, using it to guide students to a better understanding of the material. Professors can do this by using the readings they assign. Instead of simply recapping the material, professors should make sure to explain and expand on it. Relate it to real life situations. Have students take a stand on what they have read, out loud, in class. Push them to defend that stand. This way, students begin to understand that their actions have consequences, and also, that their opinion is important and their participation is necessary in our democratic society. And by making the class subject and material personal to the student, the professor shows that the subject is more than abstract lessons and facts, it is about real life.

Many professors at UPS—in fact, the majority of them—already employ these techniques. Perhaps the overall high quality of education at this school is one reason why classes such as the ones I describe here are allowed to continue—they may not be noticed. Or they may not be seen as a very pressing problem. But as a student who pays the same thousand-plus dollars for every class I take (no discounts are offered for lame ones), I think this is definitely an issue that should be remedied. For those educators here who do not uphold this school's high standard: it's time to take a lesson from your peers who do.

Yearbook 'pix' should include all students

JASON JAKAITIS
Opinions Editor

College life is a time of great and unexpected changes and the four (or more) years spent at a University will see most students undergo a drastic metamorphosis. College is where students make friends for life. Most students meet their future spouses in college. It's a time of treasured memories and fond recollections. We, as college students, should be able to look back to our college careers and be comforted by the experiences we had. One instrument that should help to rekindle our treasured feelings and memories should be our school yearbook, Tamanawas. Unfortunately, since required yearbook photos are not imposed on the student body and because of woe-filled student awareness (despite what has been an impressive media blitz by the Tamanawas staff) concerning the yearbook photo period of yesterday, many students have been and will be absent from the annual.

The newfound freedom that college life brings often breeds great change in students. The evolution during four years of high school yearbooks is considerable and interesting to observe, but the transformation of college students along the line of "I'm-free-from-my-parents-so-I'm-getting-a-blue-mohawk!" to "I'm-a-mature-Chem.-Major-bound-for-Grad.-school" is some-

thing that must be documented. The yearbook is perfect for this, for it can provide not only a pictorial history of your evolution (if you want to call it that) but also the deviant evolutions of your friends and classmates. Old girlfriends, past roommates, dorm hallmates from freshman year: all fading memories that can burn back to life with the perusal of a single image.

An annual should hold the key to a student's past and should unlock a world of memories. For all the well-shot action photos of the soccer team that went 7-9 and lost in the first round of the divisional playoffs and the aesthetically pleasing 'nature pages', it is actually the myriad tiny mugshots that will evoke long-since-

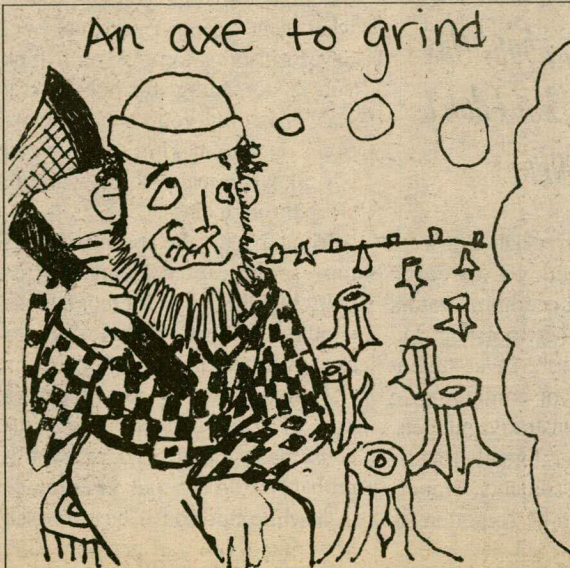
shelved memories and open the floodgates to a tidal wave of pleasant memories. If anything, the an-

One instrument that should help to rekindle our treasured feelings and memories should be our school yearbook,

nual, perhaps in cooperation with the school itself, should do its utmost to include a picture of all the students at the University. UPS isn't much bigger than many high schools and is actually smaller than some that

students at the University hail from. This would serve to create a more coherent and complete idea of who we as a UPS student body were when we look back one, five, ten or even twenty years from now.

NOTE: If you are reading this on Thursday and it's before 5:00 p.m., then you still have the opportunity to have your picture taken for the 1997 annual. Photos are being taken in the Wheelock Student Center (SUB) Lounge. Do not pass this opportunity up. If possible, clean yourself up a little and head down there for a quick photo, you'll not only have something to ponder years later but will also be a rekindled memory in the minds of friends for years.



What's the deal with these 'Internet assistance' books like Internet for Dummies, etc. being 450 pages long? If they're so simple, then why the hell is the book bigger than a dictionary?

They charge 11 cents for the sauces at McDonalds now! What ??? That's how they make all their money during McNugget mania. Kniving bastards.

Much of the film "Pre" was filmed here at UPS but only the Universities of Washington and Oregon got thanked. That's "Pre"tty weak.

Copy cards at the library don't save money anymore and at ten cents a copy, it's smarter to take your dimes elsewhere and save up for McDonald's BBQ sauce.

The Puget Sound Trail

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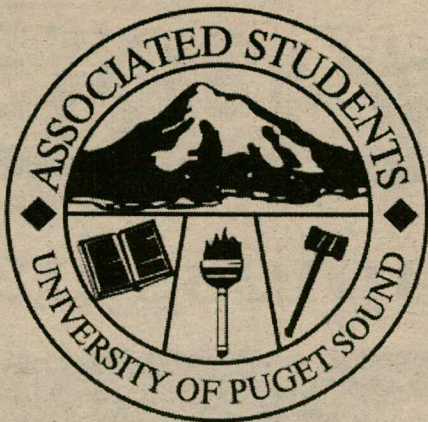
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ASUPS PAGE

Thursday, February 6, 1997

**Meet the Candidates
for the Spring ASUPS
General Election!**

**Pizza and Speeches
In the Cellar**

**Tuesday, Feb. 11th
8 pm**

Beer In the Cellar!!!

Bring Your ID! \$1.75 Draft
\$2.50 Micros

Live Music!

**Thursday, Feb. 6th
from 7 pm to 11 pm**

LECTURES PRESENTS

**THURSDAY
FEB. 13TH
8PM
FIELDHOUSE**

**DR.
CORNEL
WEST**

\$4 w/ UPS ID, \$10 GEN.

Campus Films Presents...

Spike Lee's

Get On the Bus

Friday & Saturday: 7 & 9:30
Sunday: 6 & 8:30

MC 003

\$1with ID

Sponsored by the Black Student Union

**Michael
Powers**

**Tuesday,
Feb. 11th
Rotunda
12:00
FREE**

THE COMBAT ZONE

Headless woman found in topless bar

S. MACGOWAN
Staff Lush

In a bold moment of libertine confidence, the University of Puget Sound pizza den known as "The Pizza Cellar" has recently procured a liquor license. Even though we here at *The Puget Sound Trail* are completely opposed to the scourge on our nation that is Demon Alcohol, we also understand our commitment to report any news that may be of interest to the University of Puget Sound student body. See the sacrifices we make for you loony drunks? Nobody loves ya like we do.

A clear head is necessary for any form of objective journalism, so we did not actually ingest any of the "beer" being served in this wretched hive of scum and villainy. In the name of journalism we DID gulp down two medium-sized fistfuls of safe, legal, over-the-counter wake-up drugs. Thus armed, we ventured into The Pizza Cellar.

The scene found inside was like a crowd sequence from "Leaving Las Vegas." Members of the student body staggered to and fro, covered in tomato sauce stains and reeking of spiritous liquor. Several Music majors had wandered to the

front of the room and were attempting to engage the television in an extremely bawdy singalong. At the opposite end of the room, a mob of Computer Science majors were surrounding a female Facilities Services employee and were attempting to coerce her into granting them sexual favors, or at least the key to the video game machines. Terrified Cellar workers cowered in the grill area, dodging flung "beer" bottles while attempting to make some calzones. The center of the restaurant was filled with drunken members of the Greek System, who seemed to be in some sort

The drink-fueled orgy of lawlessness grew in intensity... until The Pizza Cellar strongly resembled a painting of the Fall of Rome.

of competition to see who could spill the most booze.

The floor did run amber with spirits, and this reporter feared for his very life, as several burly OT/PT types noticed my notepad and press badge and took extreme umbrage. "Hey," they muttered, "Ain't you one



A BUNCH OF ALCOHOLICS having their lunatic fun.

of those teetotaling pantywaists from the newspaper? We sure do hate those weenies." I assured them that I was merely an exceptionally pale member of the KUPS staff, and they let me off with a few hard blows on the arm.

The drink-fueled orgy of lawlessness grew in intensity as the evening progressed, until The Pizza Cellar strongly resembled a painting of the Fall of Rome. Various farm animals

were shipped in from Fife, and were sacrificed to a loathsome being called "Iog-Sothoth." The University of Puget Sound is renowned for its tolerance of all religions, but I felt that this was taking matters too far and swiftly put in a hurried phone call to the Tacoma Humane Society.

If this reporter can be permitted to make an editorial comment, this "beer" is a greater threat to the morality of our campus than the Campus Crack House, Green Bean Abuse, and demonic computer systems put together. There is nothing more evil on God's Green Earth than "beer," and if we are going to permit our students to run around getting "hepped-up" on this substance, then we might as well forget about education entirely and just throw up on all of our overpriced textbooks.

At the peak of the revelry and debauch, The Cellar's glass doors exploded inward, inflicting minor lacerations on some prone drunkards. In strode four armed radicals in black ski masks. They announced that they represented "The People's Temperance Front (PTF)" and were opposed to "El Presi-

dente's irresponsible exploitation of the students' working class urges to get Blind Drunk at the drop of a hat," claiming that the elusive University Bigwig had arranged for the liquor license in some sort of devious Capitalist scheme. Then the masked figures went to town on the room with their Cold War-era assault rifles. At most recent count, the attack resulted in two deaths, seventeen injuries, and \$500 worth of pizza ingredients destroyed. The PTF also absconded with several cases of luke-warm lager and the remote from the TV set.

The Puget Sound Trail naturally opposes violent action for any reason, and thus we condemn the PTF as a bunch of neo-leftist radical nutcases. Despite this, we sure do hate that wicked alcohol and thus must agree with the PTF's motives, if not their actions. We congratulate their convictions and would like to assure them that there sure as heck isn't any booze in *The Trail's* office, so there's no need for them to come around here and machine gun us. Really. God bless you, and have a safe and sober tomorrow.



A FUTURE ARMED RADICAL deconstructs our favorite newspaper.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or colorful mixed drink without satirical intent are strictly coincidental—so back off.

The Puget Sound Trail: It's all beer and skittles.